

Yesterday Once More

www.classclef.com

Masaaki Kishibe (1964-)

My Favorites

Open D
①=D ⑥=D
②=A
③=F#
♩ = 105

Intro

S-Gt

Capo. fret 3
let ring throughout

TAB

2	4	4	0	2	(2)	2	2	0	2	4	4	0	2
1	3	3	X	1	(1)	1	2	2	1	3	3	X	1
0	0	0	0	0	(2)	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 1

TAB

2	0	0	0	2	0	0	0	2	4	0	0	2
1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

2	4	2	0	4	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

11

Musical notation for measures 11-13. The treble clef staff shows a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 12. The bass clef staff shows the corresponding fretting for the guitar, with a triplet of eighth notes in measure 12.

TAB

2	2	2	0	1	0	0	2	2	0	0	0	0	0	0	0
2	2	2	0	1	0	0	2	0	2	2	0	0	2	0	0

14

Musical notation for measures 14-16. The treble clef staff shows eighth and quarter notes. The bass clef staff shows fretting with some double fretting (e.g., 4-4).

TAB

2	0	0	0	0	0	2	4	0	0	2	4	2	0	0	0
4	4	2	0	0	0	2	0	0	0	0	0	0	0	2	0
4	4	4	4	4	4	2	0	0	2	0	0	4	0	0	4

17

Musical notation for measures 17-19. The treble clef staff shows eighth and quarter notes. The bass clef staff shows fretting with some double fretting (e.g., 5-5).

TAB

0	4	5	5	4	0	4	0	4	0	4	5	5	2	0	2
2	2	2	2	2	0	2	0	2	0	2	5	4	5	0	5
2	2	2	2	2	0	2	0	2	0	2	5	4	5	0	5
														X	1
														0	0

Chorus

20

Musical notation for measures 20-22. The treble clef staff shows a series of chords and eighth notes. The bass clef staff shows fretting with double fretting (e.g., 4-4).

TAB

(2)	2	0	2	2	4	4	4	4	2	0	4	0	4	2	0
(1)	2	1	1	1	2	4	4	4	2	0	4	4	2	0	0
(0)	2	0	0	0	1	3	3	3	0	0	0	0	0	0	0

23

Musical notation for measures 23-25. The treble clef staff shows eighth and quarter notes. The bass clef staff shows fretting with double fretting (e.g., 4-4).

TAB

0	0	0	2	0	4	5	4	0	4	2	0	2	4	4	4	4	2	0
0	0	0	2	0	0	0	0	0	0	0	0	0	1	2	4	4	4	0
0	0	0	2	0	0	0	0	0	0	0	0	0	1	2	4	4	4	0

26

T
A
B

29

T
A
B

32

T
A
B

Theme

35

T
A
B

Verse 2

38

T
A
B

42

T
A
B

45

mf f

T
A
B

48

T
A
B

51

T
A
B

Chorus

54

T
A
B

57

T
A
B

0 4 0 4 0 4 2 0 0 2 2 4 4 4 4 4 2 0
0 2 2 4 4 4 4 4 4 2 0
0 2 0 0 1 1 3 3 0 3 3 0

60

T
A
B

4 0 4 2 0 0 2 1 2 2 2 4 5 0 2 1 2 0 2 1 3

63

T
A
B

0 4 0 2 0 4 0 4 0 2 0 2 5 5 2 0 0 X 5 6 6

66

T
A
B

(5) 0 0 0 2 0 0 0 0 2 0 0 0 0 0 (0) (0) 0 0 0
(6) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (1) (1) 0 0 2 0
(6) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (2) (2) 0 0 (0)

69

T
A
B

2 4 4 0 2 2 2 2 2 4 4 4 4 4 2 0
0 1 3 3 X 1 2 2 1 1 1 1 1 3 3 3 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

TAB

4 0 4 2 0 0 0 0 4 5 4 0 4 2 0 0 2

2 2 0 0 0 2 2 0 0 0 0 1

75

TAB

2 4 4 4 4 4 2 0 4 0 4 2 0 0 0 1

1 3 3 3 3 3 2 0 2 2 0 0 0 0 0

0 0 0 0 0 2 2 0 2 2 0 1 2 4 5 0

78

$\text{♩} = 105 \text{ rall.}$ ----- $\text{♩} = 60$

TAB

4 4 7-5-4

5 4 0 0 0 0 0 0